

## Glastonbury or Ground Zero? PM Calls for Rap Group's Ban Amid Terror Charges and Free Speech Debate

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As Glastonbury Festival approaches, a storm is brewing, not on stage, but in the court of public opinion. UK Prime Minister Keir Starmer has publicly called for Irish rap group Kneecap to be dropped from the iconic festival's lineup, branding their appearance "not appropriate" due to a pending terrorism-related court case involving one of the group's members. The

controversy has triggered a fiery national debate over the limits of artistic expression, the ethics of platforming politically radical artists, and whether music festivals should double as stages for rebellion.

The firestorm centers around Liam Óg Ó hAinmídh, aka Mo Chara, a member of the Belfast-based rap trio. He is currently facing charges for allegedly displaying a Hezbollah flag and chanting “Up Hamas, up Hezbollah” during a November 2024 performance, an act considered a terrorism offense under UK law, given both groups are proscribed. He has pleaded not guilty and is due back in court on August 20. This follows a separate outcry over footage from a 2023 London gig, in which Kneecap appeared to encourage audiences to “kill your local MP”, a moment that ignited political fury and drew condemnation from both Labour and Tory MPs.

Calls for their removal have come from all sides of the House of Commons. Labour MP David Taylor labeled their lyrics “abhorrent” and urged festival organizers to reconsider. Conservative leader Kemi Badenoch went further, pressuring the BBC not to broadcast the group’s Glastonbury set, likening it to airing “terrorist propaganda.” Even Home Secretary Yvette Cooper, while acknowledging Glastonbury’s right to choose their acts, admitted that Kneecap’s behavior raised serious concerns.

Kneecap, however, insists the controversy is rooted in political smear, not genuine threats. They claim their lyrics are radical but not violent, and that their performances are meant to confront colonialism and state oppression, not promote extremism. They issued an apology to the families of murdered MPs Jo Cox and David Amess, though critics slammed it as disingenuous.

With their set scheduled for Saturday on Glastonbury's West Holts stage, the festival now finds itself at the intersection of free speech and public safety. Should artists accused, but not convicted, of inciting violence be banned? Or is censorship, even in the name of security, a greater threat to democracy? As Kneecap prepares to take the stage, it's not just the music world watching; it's the entire nation.