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Pakistani Actress Humaira Asghar's Unanswered Calls to 14 Individuals Before Her Death

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The tragic death of Pakistani actress and model Humaira Asghar Ali, discovered in her Karachi apartment on July 8, 2025, has revealed a haunting detail: she attempted to contact 14 individuals, including a prominent drama director, on October 7, 2024, with no response. Her body, found in an advanced state of decomposition, suggests she died

around that time, sparking questions about societal neglect and personal isolation.

Humaira, a 32-year-old star known for her roles in *Jalaibee* (2015) and the reality show *Tamasha Ghar* on ARY Digital, lived alone in a rented flat in Karachi's upscale Defence Housing Authority (DHA). Police, acting on a court-ordered eviction notice for unpaid rent, discovered her remains, estimated to have been undisturbed for eight to ten months. Deputy Inspector General (DIG) Syed Asad Raza told *Arab News*, "As per Call Detail Record (CDR), the last call was made in October 2024." Her phone records show desperate attempts to reach out, including to her brother and a director in Islamabad, but none replied. A voice note to her friend Dureshehwar, shared by *Dialogue Pakistan* on Instagram, captured Humaira's plea: "Please pray a lot for me... for my career."

The investigation, led by the Sindh Police, has retrieved data from Humaira's three mobile phones, a tablet, and a laptop, with passwords found in her diary. Forensic analysis, as noted by Police Surgeon Dr. Summaiya Syed, could not determine the cause of death due to severe decomposition, though toxicology and DNA tests are pending. No signs of forced entry were found, and while foul play is not ruled out, the focus remains on her financial struggles and isolation. Posts on X highlight public outrage, with users like @NaqshiHayyat lamenting society's apathy.

Humaira's story exposes the harsh realities faced by many in the entertainment industry, where fame often masks personal struggles. Her family's initial reluctance to claim her body, later clarified by her brother Naveed Asghar as a misunderstanding, underscores the stigma and disconnection that can plague even public figures. As Pakistan mourns,

her unanswered calls serve as a stark reminder to cherish human connections and support those in need.