

## Solana Mobile Expands Seeker Phone to Global Markets

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LONDON, Solana Mobile has commenced global shipments of its second-generation *Seeker* smartphone, with strong uptake across over 50 countries. This follows more than 150,000 pre-orders, a figure far surpassing the performance of its earlier model, the *Saga*.

The launch underscores rising demand for blockchain-integrated consumer technology, with the *Seeker* phone, priced between \$450 and \$500, is expected to generate as much

as \$67.5 million in gross revenue for Solana Mobile. According to General Manager Emmett Hollyer, the new device delivers improved hardware and seamless blockchain functionality tailored for developers and digital asset users alike.

Key features include a crypto-native wallet and decentralised app store, enabling users to access Web3 applications without relying on centralised platforms. A secure “Seed Vault” system also ensures hardware-level protection for private keys and seed phrases, a major priority for those concerned with the safety of digital assets.

This second-generation device builds on the lessons learned from the *Saga*, which initially struggled to attract widespread interest. The upgraded offering now appears to have hit the mark with a growing global audience keen on decentralised tech.

Meanwhile, Japanese artist Takashi Murakami has launched a new digital collection, *108 Flowers Revised*, via the Base network operated by Coinbase. Hosted on Murakami’s own Kaikai Kiki Marketplace, the NFT release features 108 unique cards available in packs of five, each costing 0.0014 ETH.

The sale runs until 8 August and accepts both credit card and cryptocurrency payments. The collection includes five levels of rarity, from Common to Special Art, and allows unlimited minting. The project continues Murakami’s well-documented interest in the crossover between traditional art and digital ownership.

This launch comes as part of a broader trend of high-profile artists entering the NFT space, reflecting growing confidence in blockchain as a platform for creative work and digital collection.

In Seoul, South Korea’s government is advancing legislation designed to regulate digital assets more comprehensively. Deputy Prime Minister Koo Yoon-cheol stated that the country aims to position itself as a leader in the digital economy, announcing a Web3 innovation forum led by Democratic Party lawmaker Min Byung-duk.

Min urged swift action to modernise regulatory frameworks, warning that failure to keep pace could see Korea fall behind international competitors. He pointed to national tech giants such as Kakao and Naver as examples of the country’s digital strength, suggesting these firms offer a solid foundation for growth without requiring excessive state investment.